- 3. Introduction of the following Ragas:
 - 1. Yaman
 - 2. Bhairay
- 4. Description and ability to do Tal-notation of the following Talas:

Teentala, Dadra, Jhaptala

5. Four Tala-Baddha Alankars set to different Talas.

PRACTICAL Marks=35

- 1. Aaroha-Avroha, Pakad and Drut Khayal with few Tanas in the following Ragas:
 - a) Yaman
 - b) Bhairay
- 2. Identification of basic swaras.
- 3. (a) Two folk or tribal songs
 - (b) Three devotional songs.
 - (c) Two Patriotic songs or Community songs.
 - (d) One Community song
- 4. Recitation of the Thekas of Teentala, Dadra and Jhaptala, keeping tala with hand beats.
- 5. Four Tala-Baddha Alankars set to different talas.

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT: FIRST TERM (APRIL 2013 -SEPTEMBER 2013) SEPTEMBER 2013

Hindustani Music (Vocal) (CODE 034): CLASS:X

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks Total: 50 Marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|---------|--|-----------------------|---------------------|------------|
| Theory | Definition of Vadi, Samvadi, Anuvadi, Vivadi, Alap | SA | 01 | 5x3=15 |
| | Knowledge of structure and tuning of the instrument opted for. | LA | 01 | |
| | Brief description of Raga Kafi and Sarang | SA | 01 | |
| | Writing of Drut Khayal with notation in Raga Kafi and Sarang | LA | 01 | |
| | 5. Objective type questions based on topics 1 to 4 | MCQ | 03 | |
| | | | | Total = 15 |

| Practical | Aaroha, Avroha, Pakad and Drut Khayal in Raga Kafi with simple elaborations. Aaroha, Avroha, Pakad and Drut Khayal | - | 01 | 14 |
|-----------|---|---|----|------------|
| | in Raga Sarang with simple elaborations. | - | 01 | 14 |
| | 3. One Regional language song. | - | 01 | 07 |
| | | | | Total = 35 |
| | | | | Total=50 |

SYLLABUS FOR SUMMATIVE ASSESSMENT FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013 HINDUSTANI MUSIC (VOCAL) (CODE 034)

CLASS: X

Theory 15 Marks

- 1. Basic Knowledge of the structure and tuning of Tanpura
- 2. Definition of Vadi, Samvadi, Anuvadi, Vivadi, Aalap.

Practical 35 Marks

- 1. One regional language song.
- 2. Aaroha, Avaroha, Pakad and Drut khayal in Raga Kafi and Sarang with simple elaborations and few tanas.

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT: SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014 HINDUSTANI MUSIC VOCAL (CODE 034): CLASS:X

The Question Paper will be divided into two sections:

Time:2 hrs.

Total: 50 Marks

Theory - 15 marks
Practical - 35 marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO. OF QUESTIONS | MARKS |
|---------|--|--------------------|---------------------|------------|
| Theory | Knowledge of notation system laid down by Pt. V. D. paluskar and Pt. V. N. Bhatkhande | LA | 01 | 5x3=15 |
| | Brief description of Natya Shastra and Sangeet Ratnakar | LA | 01 | |
| | 3. Brief description of Raga Khamaj and Desh | SA | 01 | |
| | 4. Writing the Notation of Drut Khayal in Raga Khamaj and Desh5. Objective type questions based on topics | SA | 01 | |
| | 1 to 4 | MCQ | 01 | Total = 15 |

| | | | | | Total = 35 $Total = 50$ | |
|-----|-----------|---|---|----|-------------------------|--|
| | | 3. One Tagore song. | - | 01 | 07 | |
| | | 2. One Regional language song. | - | 01 | 06 | |
| | Practical | Aaroha, Avroha, Pakad and Drut Khayal in Raga Khamaj and Desh | - | 01 | 11+11=22 | |
| - 1 | | | | | | |

SYLLABUS FOR SUMMATIVE ASSESSMENT SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014 HINDUSTANI MUSIC_(VOCAL)___(CODE 034) CLASS: X

Theory 15 Marks

- 1. Knowledge of the notation systems laid down by Pt. Vishnu Digamber Paluskar and Pt. V.N. Bhatkhande.
- 2. Brief description of Natya Shastra and Sangeet Ratnakar.

Practical 35 Marks

- 1. (i) One regional language song
 - (ii) One Tagore Song.
- 2. Aaroha, Avroha, Pakad and Drut Khayal in Raga Khamaj and Desh with simple elaborations and few Tanas.

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT: FIRST TERM (APRIL-SEPTEMBER 2012) SEPTEMBER 2012 2. HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035) CLASS :IX

The Question Paper will be divided into two sections:

Time: 2 hrs.

Total: 50 Marks

Theory - 15 marks
Practical - 35 marks

| SECTION | DETAILS OF TOPICS/ SECTIONS | TYPES OF QUESTIONS | NO. OF QUESTION | IS MARKS |
|---------|---|-----------------------|--------------------|----------|
| Theory | Definitions - Sangeet, Swara-Shudha-Vikrit (Komal-Teevra) Aaroha-Avaroha, Tala. | SA | 01 | 4x3=12 |
| | 2. Introduction of Raga Bhopali | LA | 01 | |
| | 3. Description and Notation of tala Kehrwa | SA | 01 | |
| | 4. Basic knowledge of your instrument | LA | 01 | |
| | 5. Objective type questions based on topics 1-4 | MCQ | 03 | 3x1=3 |
| | | | | Total=15 |

| Practical | Basic techniques of both hands | 01 | 06 |
|-----------|---|----|------------|
| | Aaroha, Avroha, Pakad and Drut Gat with Todas in Raga Bhopali | 01 | 12 |
| | Recitation of Theka of Keharwa keeping tala with hand beats | 01 | 5 |
| | 4. (i) Two Dhuns | 01 | 6+6=12 |
| | (ii) One folk Dhun | | |
| | | | Total = 35 |
| | | | Total =50 |

SYLLABUS FOR SUMMATIVE ASSESSMENT FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012 HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)

CLASS: IX

Theory 15 Marks

Definition of the following:
 Sangeet, Swara-Shuddha-Vikrit (Komal-Teevra) Aaroha-Avaroha, Tala.

- 2. Introduction of Raga Bhopali
- 3. Ability to do the Tala-Notation of Tala Keharwa
- 4. Basic knowledge of your instrument.

Practical 35 marks

- 1. Knowledge of basic techniques of any one of the following instruments:
 - (i) Sitar
 - (ii) Sarod
 - (iii) Violin
 - (iv) Dilruba or Esraj
 - (v) Flute
 - (vi) Mandolin
 - (vii) Guitar
- 2. Aaroha, Avroha, Pakas and Drut Gat in Raga Bhopali with few Todas.
- 3. Recitation of Tala Keharwa keeping tala with hand beats.
- 4. (i) Two Dhuns (ii) One folk Dhun of any region